



*Hanna House  
Paint-out  
46" x 46"  
Acrylic ~ (1994)*

Throughout my career, my work has received numerous awards, including nine prizes in international exhibits, eighteen awards in national shows, and more than one hundred sixty-five prizes in state and regional competitions. I have received top award thirty-four times. One and two artist shows number over fifty-five.

My work is in many private, corporate and public collections.

**Indianapolis:** American United Life, American States Insurance, Indiana State Museum, Indiana Museum of Medical History, Lacy Corporation, Reilly Industries, Indianapolis Museum of Art.

**Indiana:** Greater Lafayette Museum of Art, Lafayette Life, Evansville Museum of Arts and Science, National City Bank of Evansville, Richmond Art Association, Swope Gallery, Rose-Hulman Institute, Anderson Fine Arts Center.

**Kentucky:** Anderson Foundation, Owensboro State Bank.

**Missouri:** Springfield Museum of Art, National Bank of Springfield.

**Ohio:** Butler Institute of American Art, Marietta College.

**Tennessee:** Carroll Reece Museum



*River View of Our City ~ 30" x 40" ~ (2000)*

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# Harry A. Davis



Take a look inside.  
Here are a few examples of my paintings  
during nearly seven decades.

From a quotation in the Good Book,  
*"There is a time to tear  
down and a  
time to build up,"*  
you will see that I have tried to reflect  
my times and rejoice in my own works.

I was born at Hillsboro, Indiana, in 1914, and my family moved to Brownsburg in 1920 where I graduated from high school. My studio was located in Brownsburg until 1960.



*Harvest Dinner ~ 36" x 48" ~ Oil on panel ~ (1938)*

I entered Herron School of Art in 1933 and earned my B.F.A. in 1938.  
That same year I won the prestigious Prix de Rome in Painting.



*Interior of the Pantheon, Rome ~ 29" x 37" ~ Watercolor ~ (1983)*

My studies at the American Academy in Rome enabled me to travel in Italy, Greece, Turkey, Egypt, Belgium and France. Due to the outbreak of war in Europe, I spent my third year with the academy in New York City and was provided with a studio in Greenwich Village.

In 1941, I was named Artist-in-Residence at Beloit College, Wisconsin where I taught and painted for a year.

I enlisted in the Army in 1942 and was assigned to design camouflage in North Africa. I became a combat-artist with the Fifth Army Historical Unit in Italy from 1944 to 1946. The drawings and paintings completed during this time are property of the War Department at the Pentagon.



*Firenze ~ approx. 21" x 29" ~ Watercolor ~ (1944-46)*

As a result of my experiences in World War II, I was moved to paint a series of religious compositions including "The Crucifixion" which gained national attention.



*Crucifixion ~ 25" x 30" ~ Oil on panel ~ (1946)*

The amount of destruction that occurred in Italy made me aware of the threat to aging buildings in the United States as new construction encroached upon the old. I began an ongoing series of paintings of structures that interested me.



*Caleb Blood Smith House ~ 19" x 26" ~ Lithograph ~ (1971)*

Using a technique with spraygun and sponge to activate the surface of paper, board or canvas, I developed a textural base that helped to express a sculptural quality of the buildings in my paintings.



*Destruction of the Old Fletcher Mansion ~ 23" x 33" ~ Watercolor ~ (1963)*

In 1960, I changed from oils to acrylics, and have since completed over five hundred paintings of landmarks, here and abroad.



*Rehab ~ 34" x 46" ~ Acrylic on panel ~ (1994)*

In 1946, I began teaching drawing and painting at Herron School of Art, and was named full professor in 1970 under the aegis of I.U.P.U.I. After retirement in 1983, the university proclaimed me Professor Emeritus.



*Rievaulx Abbey ~ 21" x 29" ~ Watercolor ~ (1972)*

While serving on the Herron faculty, I planned and carried out four major creative projects. In 1971, the art school recognized my twenty-fifth year of teaching with a stipend from the Milliken fund. This grant was spent in the British Isles in search of castles and ruined abbeys.

For the Indiana Sesquicentennial in 1972, I presented an exhibition entitled "My City" at Herron Gallery.

A sabbatical in 1975 enabled me to complete thirty-two works about sites in southern Indiana. A grant provided funds for transporting the exhibit "A Segment of the Historic Ohio River Valley" to galleries in the Midwest as part of the U.S. Bicentennial celebration in 1976.



*Culbertson House ~ 36" x 48" ~ Acrylic ~ (1975)*

A second sabbatical in 1983 resulted in a traveling show "Here and There; The Italian Influence" in which I compared architecture of Indiana with that of Italy.



*Courtyard of the Doge's Palace ~ 29" x 37" ~ Watercolor ~ (1983)*

Although I have concentrated on paintings of buildings, I have also made time to interject an occasional figure composition, returning to my earlier interests and training. These are works from imagination.



*One Way ~ 34" x 44" ~ Acrylic on canvas ~ (1990)*



*Circle Center ~ 28" x 36" ~ Watercolor ~ (1995)*



*Iconoclasts ~ 72" x 84" ~ Acrylic ~ (1968)*